



Newsletter October 2009

Don't forget this is your newsletter and is published to give you news of events and also the opportunity to communicate, therefore if you have any funny stories, advertisements or ideas for productions and events you would like to see us doing, or wish to volunteer to take on, please don't hesitate to let us know and you can contact me on natascha@scott-reidsolutions.co.uk or 01799 500182 or have a look on our website www.claveringplayers.com.

Diary of Events

2009	
October 29 th	Revue at Clavering Village Hall
October 30 th	Revue at Clavering Village Hall
October 31 st	Revue at Clavering Village Hall
November 1 st	50 th Anniversary Celebration (cancelled due to lack of response)
2010	
January 7 th , 8 th and 9 th	Cinderella Pantomime at Clavering Village Hall
February	There will not be a February production
April - June	Festival Play
April 15 th , 16 th and 17 th	Play and Director and date to be confirmed (change of date TBC)
October 28 th , 29 th and 30 th	Come Back to the Five and Dime Jimmy Dean Jimmy Dean to be directed by Keith Phillips
November 17 th	Play Reading – Amy's View by David Hare
December 3 rd	Play Reading – Miss Julie by August Strindberg
December 16 th	Christmas Party, including a Film Night and the 50 th Anniversary celebrations

Autumn production - Rollicks - A Revue 29th - 31st October

Ken Kemp will be directing the Autumn Revue 'Rollicks' which will celebrate Clavering Players 50th Anniversary. Doors open at 7.30 p.m. with the production starting at 8 p.m. Tickets are £7, however paid up members can buy tickets from Rebecca Veitch at the discounted price of £5.

Gordon Cummings, Pat Truelove, Jean Schofield, Charlotte Foster, Sue Clatworthy, David Smithet, Jennifer Scott-Reid, Shirley Golding, Natascha Scott-Reid, Jamey Benson, Gaynor Haydon, Michelle Preston, Jonathan Martin, Chris Fryer, Hannah Johnson, Neil Bird, Lara and Liberty Anstead will be performing sketches, songs and music and much more!! AN EVENING WITH OLD FRIENDS AND NEW, CELEBRATING 50 YEARS OF THE PLAYERS – AND NOT TO BE MISSED!!

Cinderella Pantomime

Cinderella

The Pantomime will be Cinderella and will be held in Clavering Village Hall on 7th 8th and 9th January 2010.

32 people turned up to audition and most of them were able to be in the final cast as follows:

Cinderella – Lara Anstead; **Prince Charming** – Kerri Millership; **Buttons** – Jamey Benson; **Baron Hardup** – Gordon Cummings; **Fairy Godmother** – Jean Schofield; **Ugly Sisters** – Neil Bird and Mark Anstead; **Dandini** – Natascha Scott-Reid; **Major Domo** – Chris Fryer; **Monster** – Ian Miller; **King and Chorus** – Ian Miller; **Queen and Chorus** – Charlotte Foster; **Servants and Chorus** – Shirley Golding, Michelle Preston and Sue Clatworthy; **Chorus** – Gaynor Hayden, Amelia Phillips-James, Liberty Anstead, Libby James, Olivia Tomlinson, Sophie and Phoebe Hayes.

Possible April production 2010

We are exploring the possibility of changing the date of the proposed June half-term production to April 15th – 17th and both Gordon (Miss Julie) and Melissa (assisted by Chris Fryer) (Amy's View) are interested in directing at this time, and please see details under Play Readings.

50th Anniversary Celebrations (changed)

Due to lack of response the committee have decided to combine the Christmas party and the 50th celebrations.

Sadly not one member responded outside of the committee.

We re planning to combine a festive party with a film night on the 16th December.

Play Readings

Five members attended **Emma James's** play reading of **The Old Ones** by **Arnold Wesker** on **17th September**.

Both **Melissa Jones** and **Gordon Cummings** would like to direct a play for the April production. Melissa would like to direct, with **Chris Fryer** co-directing, **Amy's View** by David Hare. Gordon would like to direct **Miss Julie** by August Strindberg. We will therefore be holding two play readings to gauge interest from members, and to make sure that we can cast the play chosen. Open auditions will be held in January.

There will be a play reading of **Amy's View** by David Hare hosted by Melissa Jones at Jennifer Scott-Reid's (11 Jordan Close, Saffron Walden) at 8 p.m. on 17th November. Please call Jennifer on 01799 502819 if you can make the play reading and/or if you are interested in auditioning for the play.

There will be a play reading of **Miss Julie** hosted by Gordon Cummings at John and Janet Hosford's (The Bury, Middlestreet, Clavering) at 8 p.m. on the 3rd December. Please call John and Janet on 01799 550515 if you can make the play reading and/or if you are **interested in auditioning for the play**.

A synopsis of the plays follows:

Amy's View by David Hare (1997)

It is 1979. Esme Allen is a well-known West End actress at just the moment when the West End is ceasing to offer actors a regular way of life. The visit of her young daughter, Amy, with a new boyfriend sets in train a series of events which only find their shape eighteen years later. A generational play about the long term struggle between a strong mother and her loving daughter, **Amy's View** mixes love, death and the theatre in a way which is both heady and original.

There are six characters – Evelyn Thomas (Mother to Esme); Esme Thomas (Actress and mother to Amy); Amy Thomas (daughter to Esme and wife to Dominic); Dominic Tyghe (husband to Amy); Frank Oddie (Friend to Esme).

Miss Julie, by August Strindberg (1888)

Translated by Kenneth McLeish

Apart from three short scenes involving the cook Kristin, it is a two-hander between Miss Julie (literally Lady Julie), daughter of the house, and Jean, the personal servant of his Lordship, her father. Miss Julie, always 'wild', has been even more so recently because she has broken off her engagement to a 'suitable' but boring fiancé. She now throws herself at Jean, flirting with him, trying to dominate him sexually as she outranks him socially. For his part, he plays games of his own: servant who knows his place, dominant male, wooer, cynic. He is cruel and ambitious, and uses Miss Julie (as he later tells her) as the first branch which will let him climb the tree of success in life. She is torn between head (a mass of ill-digested notions of equality and value inherited from her bluestocking, insane mother) and heart (the longing to be loved for herself, to 'find peace' as one half of a true and equal relationship).

The play proceeds rather like Albee's much later *Who's Afraid of Virginia Woolf*. Miss Julie and Jean tease each other. They flirt; they row. They plan to elope to Switzerland or Italy and open a hotel - plans which swerve from romantic idealism to desperation and back again. They tell each other (what they claim to be) their life histories and fantasies. They go to Jean's room for sex, while the peasants dance onstage. Their relationship veers before our eyes between tenderness and savagery, seduction and bullying, truth and lies, radiance and ugliness, emotional support and destruction - and it ends as the play ends, with Miss Julie's realisation that by what she has done this Midsummer Night she has destroyed herself.

Don't forget, we encourage everyone who is interested in taking part in play readings to contact the host to express their interest. Also don't hesitate to let us know if you would like to host a play reading.

QUIZ

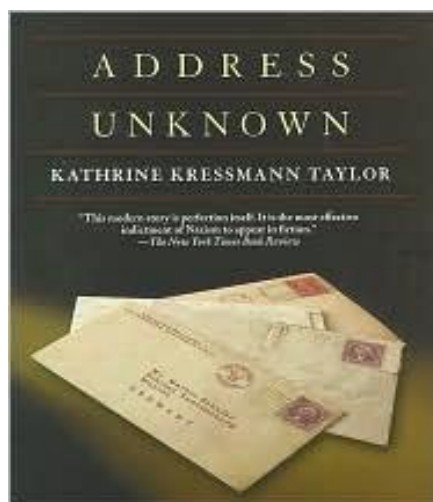
The quiz was enjoyed by the five teams who took part and a profit of £114.94 was made.

A big thank you to John and Janet who manned the bar; Chris for developing an electronic scoring system, and Jennie for compiling the questions and acting as Quiz Master for the evening.

Friday 6 November, 7.30pm, Ickleton Church

Memories and Reflections of World War II

“Address Unknown” by Kressmann Taylor



A performance by David Smithet, Peter Simmons and Pat Truelove of the acclaimed novel written as a series of letters between a Jewish art dealer, living in San Francisco, and his business partner, who had returned to Germany in 1932 and who gradually adopts the ideology of Nazism. This is a powerful, compelling and disturbing story which

The Ickleton Society

Tel 01799 530994 for more information

CAMEO THEATRE presents A HINT OF THE UNKNOWN GOD

An exploration and celebration of the faith, fears and foibles of Sir John Betjeman (1906 - 1984) at St Mary's Linton, Tuesday November 17th at 7.45 p.m.

Sir John Betjeman (who died twenty-five years ago this year) is one of the few poets to be known and loved beyond the confines of the literati. He was Poet Laureate for twelve years and his Collected Poems have sold over three million copies - an unprecedented figure for a book of poetry.

In later years he became a familiar figure on the TV screens of the nation, and he also led many campaigns to save Victorian buildings from being demolished - his rescue of St Pancras Station being a notable success. A statue of him, in characteristic pose, standing by one of the St Pancras station platforms, is now admired and photographed by many, on a daily basis.

Throughout his life he was a loyal churchgoer and a lover of churches. Though often beset by doubts and fears in his religion, he spoke of being sustained by 'intermittent hope'. A new production from Cameo Theatre this autumn showcases and dramatises his prose and poetry related to religious subjects, in both profound and light-hearted vein.

A HINT OF THE UNKNOWN GOD is directed by Rex Walford whose previous productions for Cameo Theatre have included a dramatisation of the twelve THE MAN BORN TO BE KING radio plays, CELL TALK, SPARK IN JUDEA and MURDER IN THE CATHEDRAL. A team of eight top actors from the region includes Gordon Cummings, Madeleine Forrester, Lindsey McCaig, Michael Morrish, Tricia Peroni, Stuart Warren, Andrew Watts, and Martin Woodruff

Tickets £8 (£6 concessions) from 01223 323519 or local venues

Sat Nov 14 th 7.30 pm St Andrew's Church, Stapleford	07968	190852
Sun Nov 15 th 5.15 pm Ely Cathedral	01353	660349
Tue Nov 17 th 7.45 pm St Mary's Church, Linton	01223	892164
Thu Nov 19 th 8.00 pm The Free Church, St Ives	01480	496570
Sat, Nov 21 st 8.30 pm St Mary Magdalene Church, Madingley	01954	212593
Sun Nov 22 nd 3.30 pm St Mark's Church, Newnham, Cambridge	01223	356476
